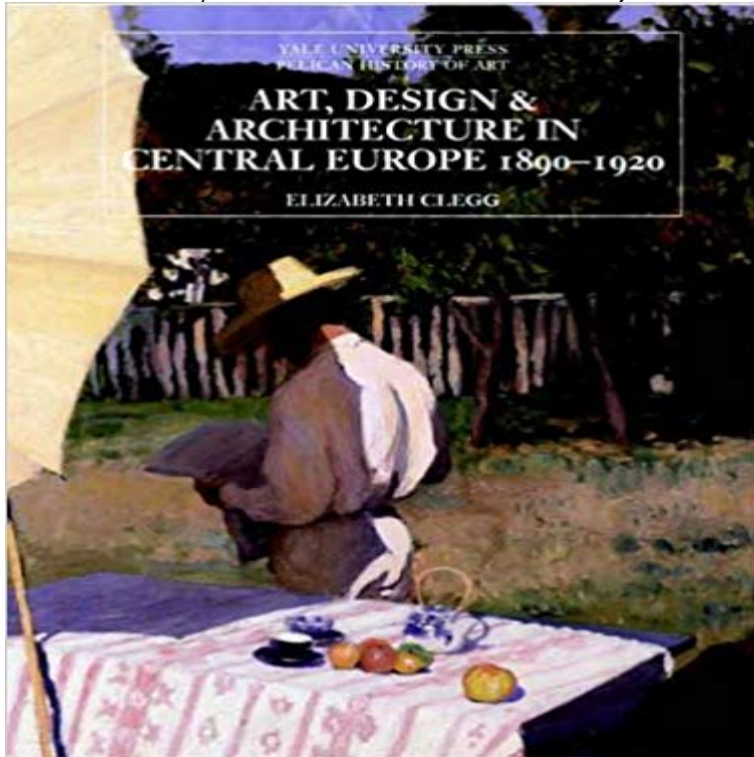


Art, Design, and Architecture in Central Europe 1890-1920 (The Yale University Press Pelican Histor)



In this unprecedentedly wide-ranging account of art, design, and architecture in the complex Central Europe of the Austro-Hungarian Empire during its momentous last decades, Elizabeth Clegg achieves a forceful integration of political and cultural developments. Comparing the situation in eight cities among them Vienna, Prague, Budapest, Cracow, and Zagreb the author highlights contrasts, rivalries, parallels, and interconnections across this colorful and important region. The book deals with all the chief ethnic/national categories of Austria-Hungary and embraces all the visual arts. Focusing on their public display, appraisal, and consumption, Clegg shows how the harmonious/antagonistic coexistence of institutions, publications, and events gave rise to the dynamic art life of a period that would end in a turning point for Central Europe. As vividly revealed, this was a time and place marked by a simultaneous fear and celebration of ethnic, linguistic, and cultural diversity that has enormous international resonance a century later.

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