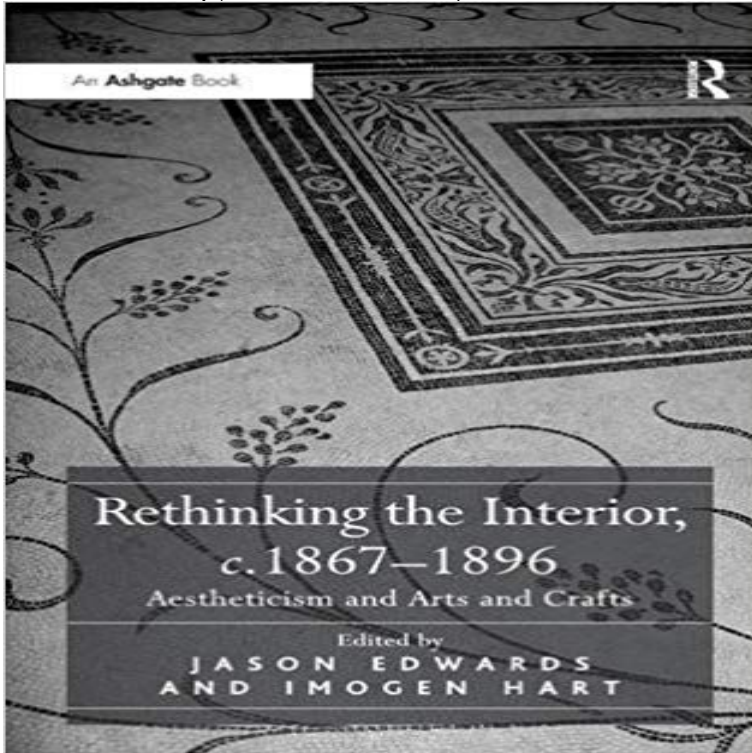


## Rethinking the Interior, c. 1867-1896: Aestheticism and Arts and Crafts



From Aesthetes in Africa to the cultural history of the teapot, the essays in this collection contribute to scholarly debates across a wide range of disciplines. Addressing the question of whether eclectic relationships in Victorian decorative arts are actually self-conscious iconographic schemes or merely random juxtapositions of assorted objects, *Rethinking the Interior, c. 1867-1896: Aestheticism and Arts and Crafts*, argues that no firm demarcation exists between the two movements examined here. In the process, the contributors explore a wide variety of interiors in locations as diverse as London, Cornwall, New England, and Tangiers. Analyzing spaces public and private, sacred and secular, the volume poses several historiographic challenges. Drawing on a wide range of feminist and queer theories, the book questions the identification of nineteenth-century interiors as exclusively female or family spaces. The collection also addresses the complex and temporary character of interiors, and responds to the recent scholarly trend to return questions of feeling and embodied experience to the study of the decorative arts.

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