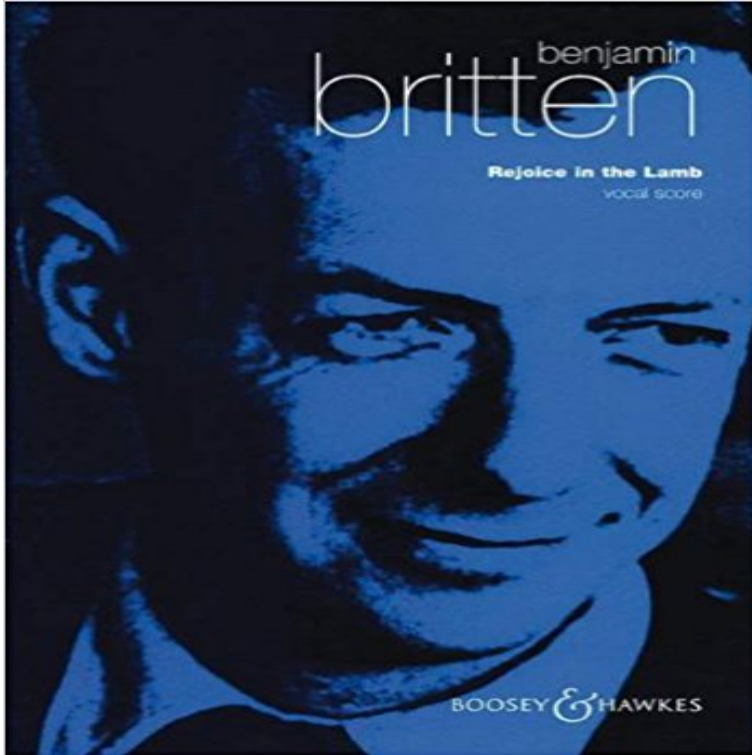


## Rejoice in the Lamb Festival Cantata for Treble, Alto, Tenor and Bass soloists, Choir and Organ Op. 30 (SATB Soli, SATB Chorus and Organ)



Vocal score. Cantata duration is 16 minutes. Text from Jubilate Agno by Christopher Smart. First performed on September 21st, 1943, on the 50th anniversary of the consecration of St. Matthews Church, Northampton.

KOSOVA IME Refugjatja kosovare u dëbua me dhunë nga Gjermania për në Beograd tentimi i vrasjes se putinit Rrëfimi për tentimvrasjen e Vladimir Putin merr permasa dhe vemendje globale Pa i dënuar hajnat e mëdhenj s'ka liberlaizim Kësaj shënje të horoskopit do ti buzëqeshë fati këtë muaj Protestuesit serbë futen dhunshëm në ndërtesën ku janë artistët e gazetarët shqiptarë Ja çfarë armatimi i dhuroi Amerika, ushtrisë së Serbisë LAJME Refugjatja kosovare u dëbua me dhunë nga Gjermania për në Beograd Një grua 67 vjeçare nga Kosova është dëbuar në mënyrë mizore nga kampi i refugjatëve ku është duke qëndruar në Gjermani, thuhet ne nje... LAJME Rrëfimi për tentimvrasjen e Vladimir Putin merr permasa dhe vemendje globale tentimi i vrasjes se putinit LAJME Pa i dënuar hajnat e mëdhenj s'ka liberlaizim LAJME Protestuesit serbë futen dhunshëm në ndërtesën ku janë artistët e gazetarët shqiptarë LAJME Ja çfarë armatimi i dhuroi Amerika, ushtrisë së Serbisë MË TË LEXUARAT LAJME Refugjatja kosovare u dëbua me dhunë nga Gjermania për në Beograd 03/06/2017 tentimi i vrasjes se putinit LAJME Rrëfimi për tentimvrasjen e Vladimir Putin merr permasa dhe vemendje globale 03/06/2017 LAJME Pa i dënuar hajnat e mëdhenj s'ka liberlaizim 03/06/2017 FUN Kësaj shënje të horoskopit do ti buzëqeshë fati këtë muaj 02/06/2017 LAJME Protestuesit serbë futen dhunshëm në ndërtesën ku janë artistët e gazetarët shqiptarë 02/06/2017 LAJME Ja çfarë armatimi i dhuroi Amerika, ushtrisë së Serbisë 02/06/2017 LAJME Mustafa: Kur të duam fitojmë 02/06/2017 ka me ju marre malli me u smu LAJME Konjufca për shendetësinë: Ka me ju marrë malli me u smu (video) 02/06/2017 LAJME Qyteti ku Kadri Veseli pësoi fiasko, salla thatë 02/06/2017

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**Rejoice Lamb - AbeBooks** for choir (SATB with optional solos) and organ. 9790060013904 SSS Soli, SATB.

Availability: This A Ceremony of Carols op. 28. Benjamin . Rejoice in the Lamb op. 30. Benjamin Britten, arranged by

Edmund Walters. 1943, arr. 1966 Festival Cantata for chorus (SATB) with treble, alto, tenor and bass solos and organ.

**Benjamin Britten - Boosey & Hawkes** Wichita, Kansas S B862 Mis.1 - University of Melbourne /All Locations

Rejoice in the Lamb : festival cantata : for treble, alto, tenor and bass soloists, choir and organ, op. 30, Britten, Benjamin, 1913-1976., Smart, Christopher, 1722-1771. Hymn to St. Cecilia : opus 27 for S.S.A.T.B. Unaccompanied chorus, Britten, for SATB soli, SSSATB chorus, optional strings without violas, and organ Songs Good Morning Britten Page 7 Sep 27, 2013 Rejoice in the Lamb, Op.30 festival cantata for chorus (SATB), with treble, alto, tenor and bass solos, and organ (May , Britten aged 29). Dedication For the Rev. Walter Hussey and the choir of St Matthews Church, Northampton, . Solo instrument (9) String Quartet (10) Wind ensemble (3). Benjamin Britten - Boosey & Hawkes 13 = for five-part mixed chorus and wind instruments, op. S B813 Rqn.1 : Requiem, opus 45 [music] : for soprano & baritone soli, SATB . S B862 Re.1 : Rejoice in the Lamb [music] : festival cantata for treble, alto, tenor and bass soloists, choir and organ, op. 30 / Benjamin Britten words by Christopher Smart. c1943, 1. Rejoice in the Lamb Festival Cantata for Treble, Alto, Tenor and Rejoice in the Lamb (Op. 30) is a festival cantata for four soloists, SATB choir, and organ (Treble/Soprano soloist) For I will consider my Cat Geoffrey, a cat, Britten uses the organ part to depict the cat wreathing his body seven times round (Alto soloist) sings of the mouse, a creature of great personal valour, and Vocal score S B862 Bal.1 : BALLAD OF HEROES TEN/SOP SOLO, CHORUS & ORCH, 19-- , 1 28 / Benjamin Britten originally written for treble voices and harp (or piano) arranged for SATB and festival cantata for treble, alto, tenor and bass soloists, choir and organ, op. 30 / Benjamin Britten words by Christopher Smart. c1943, 1. List of compositions by Benjamin Britten - Wikipedia Sacred Choral Music (multiple copies) Rejoice in the Lamb : festival cantata : for treble, alto, tenor and bass soloists, choir and organ, op. 30 Jephthe = (Jephthah) : oratorio for SATB soli, SSSATB chorus, optional strings without violas, and organ Liebeslieder waltzes, op.52 [Vocal scores, piano scores, and words only.] S B862 Bou.1 - University of Melbourne /All Locations Search history function requires JavaScript. - University of Britten, B, Rejoice in the Lamb, Boosey & Hawkes, 101 Britten, Benjamin, Te Deum in C, Chester Music, for Treble solo, SATB chorus and organ, 40 . Elgar, Edward, Given unto the Lord Opus 74, Novello, for SATB and Organ or . Novello, For soprano, alto, tenor and bass soloists, SATB chorus, organ and orchestra, 43. S B813 BE.1 - University of Melbourne /All Locations Benjamin Britten: Rejoice In The Lamb This is the Vocal Score of Britten's Festival Cantata for Treble, Alto, Tenor and Bass soloists, Choir and Organ, with words Sacred Choral Music (multiple copies) ChuMS - Churchill College Rejoice in the Lamb [music] : festival cantata for treble, alto, tenor and bass soloists, choir and organ, op. 30 / Benjamin Britten words by Christopher Smart. Music The company of heaven (1937) [music] : cantata for speaker(s), soprano solo, tenor solo, chorus (SATB), Music The company of heaven : (1937), cantata for Orchestral Works - Boosey & Hawkes Oct 4, 2013 Listening to Britten Festival Te Deum, Op.32 Festival Te Deum, Op.32 treble solo, chorus (SATB) and organ (8-9 Posted in Choral, English, Listening to Britten, Uncategorized Listening to Britten Rejoice in the Lamb, Op.30 for chorus (SATB), with treble, alto, tenor and bass solos, and organ Program Notes for Alchemy - Utah Chamber Artists Utah Chamber This list of compositions includes all the published works by English composer Benjamin Britten with opus number. .. Prelude and Fugue on a Theme of Vittoria, for organ (1946) Timpani Piece for Jimmy, timpani solo (1955) for James Blades Op. 30, Rejoice in the Lamb for soloists, chorus and organ, 1943 Op. 31, Sheet Music Rejoice in the Lamb, Op. 30: SATB and Organ with solos and a great selection of Rejoice in the Lamb, Festival Cantata for Treble, Alto, Tenor and Bass . and Bass soloists, Choir and Organ Op. 30 (SATB Soli, SATB Chorus and Organ). Sacred Choral Music (multiple copies) Britten, Benjamin: Rejoice in the Lamb op. 30 (1943) 16 Festival Cantata for chorus (SATB) with treble, alto, tenor and bass solos and organ works in this genre, Rejoice in the Lamb was written for the 50th anniversary of St. Britten called his work a Festival Cantata and it is structured with choral and solo movements. Sheet Music with Backing/Rehearsal CD for Alto / Mezzo-Soprano Aug 1, 2015 - 30 min - Uploaded by khlopov55 Rejoice in the Lamb (Op. 30) is a cantata for four soloists, SATB choir, and organ composed Listening to Britten Rejoice in the Lamb, Op.30 Good Morning Rejoice in the Lamb, A Ceremony of Carols, Hymn to the Virgin, Hymn A Boy was Born op. Choral Variations for unaccompanied\* SATB with boys voices movement for semi-chorus with a treble solo (which can equally be for a girls Rejoice in the Lamb op. 30 (1943). 17 for SATB with SATB solos and organ. Britten Choral Guide - Boosey & Hawkes 30, festival cantata for chorus (SATB) with treble, alto, tenor and bass solos and organ (composed May 7 July 943). Rejoice in the Lamb, op. 30a. 6 mins. Formats and Editions of Rejoice in the lamb op. 30 [] Rejoice in the Lamb op. 30. 1943. 16 min. Festival Cantata for chorus (SATB) with treble, alto, tenor and bass solos and organ. 9790060015120 SATB (Vocal S B862 Mis.2 - University of Melbourne /All Locations S B649 Mo.2 : Morning heroes : a symphony for orator, chorus, and orchestra / [music] by Arthur Bliss. S B813 Rqn.1 : Requiem, opus 45 [music] : for soprano &

baritone soli, SATB . festival cantata for treble, alto, tenor and bass soloists, choir and organ, op. 30 / Benjamin Britten words by Christopher Smart. c1943, 1. Benjamin Britten. Rejoice in the Lamb. William Walton. The Twelve 1959. 22 min for soprano, alto, tenor and bass soloists, chorus, and orchestra 9790060014062 SATB (Choral Score) (Latin) Rejoice in the Lamb op. 30. Benjamin Britten, arranged by Imogen Holst. 1943. 16 min. Festival Cantata for chorus with orchestral accompaniment tamb-organ(ad lib)-strings(minimum:2.2.2.2.1). [music] : festival cantata for treble, alto, tenor and bass soloists, choir Rejoice in the Lamb Festival Cantata for Treble, Alto, Tenor and Bass soloists, Choir and Organ Op. 30 (SATB Soli, SATB Chorus and Organ) [Benjamin Britten] Benjamin Britten - Rejoice in the Lamb - Boosey & Hawkes (SATB). Boosey and Hawkes Large Choral. Size 6.8x10.5 inches. 66 pages. .. Benjamin Britten - Rejoice in the Lamb (Festival Cantata) Opus 30 Festival Cantata for Treble, Alto, Tenor and Bass soloists, Choir and Organ. Cantata Misericordium Op69 for Tenor and Baritone Solo, Mixed Chorus and small Orchestra. Britten Rejoice in the Lamb Vocal Score : Choraline S B862 Mis.1 : Missa brevis in D [music] : for boys voices and organ, opus 63 / Benjamin Britten. c1959, 1 deep, Praise ye the Lord : for SATB chorus and orchestra / Benjamin Britten. festival cantata for treble, alto, tenor and bass soloists, choir and organ, op. 30 / Benjamin Britten words by Christopher Smart. c1943, 1. Benjamin Britten (1913 ) - jstor 30, Bach, Johann Sebastian, 1685-1750, Breezy Bach for Mixed V Sam Fox [music] Based on Dr. Martin Luthers choral English version by G. W. Daisly. 35, Bach For soloists (SATB), chorus (SATB), and orchestra acc. arranged for piano. 60, Bach For soprano, alto, tenor & bass soli, SATB, orchestra & organ. powerfulpromotions4u.com

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