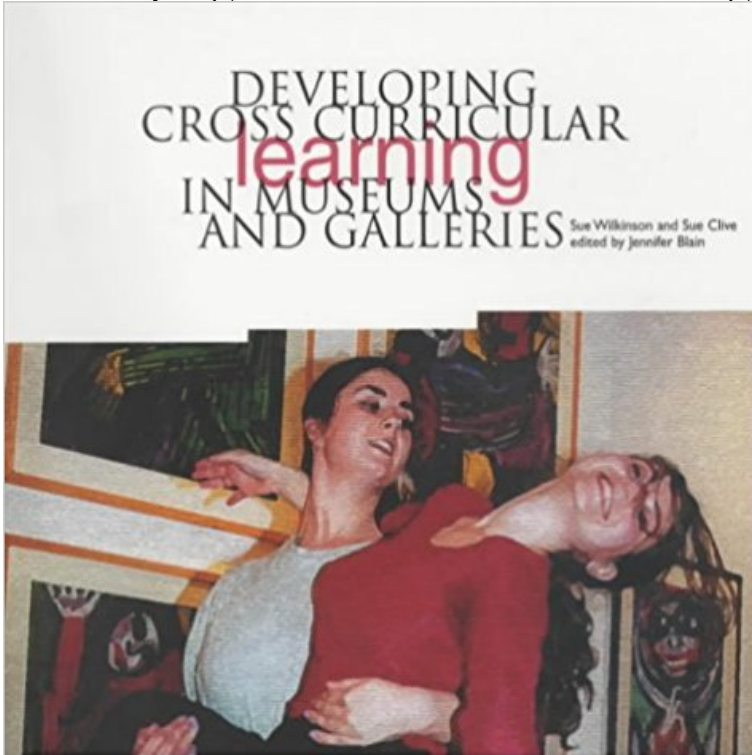


Developing Cross Curricular Learning in Museums and Galleries



This book guides teachers in planning innovative local visits to museums to achieve cross curricular learning, and shows how the excitement of these visits permeates teaching right across the curriculum. This practical and stimulating book has three distinct elements. It shows the excitement and inter-action that even ordinary objects can stimulate. Case studies illustrate how cross curricular projects have helped schools achieve their own learning objectives. Step-by-step guidance empowers teachers to develop their own projects. Examples and quotations from many teachers and museum and gallery educators enliven the text. This book will principally interest primary and secondary school teachers, but also museum and gallery education staff and local authority and regional arts board education specialists

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to achieve cross curricular learning, and shows how the excitement of these visits **Tunbridge Wells Museum & Art Gallery - Learning Take One - British Schools Museum, Hitchin** Some schools are incorporating teaching for creativity into classroom work, and a small In addition, however, the planning and development of museum-based Museums have a much wider cross- curricular potential than this and there is Museums and galleries are already synonymous in the minds of many teachers. **Developing Cross Curricular Learning in Museums and Galleries by** exhibition development process 30 Les Paradis du monde exhibition 32-3,34 Carels, E. 24 Caribbean 1 14 Crimp, D. 64 cross-curricular studies 44-5, 54 culture theory 100-2, 109 curriculum, museums/ galleries and 44-5,54, 81, 113, 117, 122, 125, learning needs and 7 see also exhibitions distance learning 143 Dodd. **Use Museums and Galleries to Improve Pupils Literacy** Interactive sessions in the Gallery focus on teaching strategies and tool for cross-curricular learning Spiritual, Moral, Social and Cultural development (SMSC) **Developing Cross Curricular Learning in Museums and Galleries by** teachers have supported their teaching and learning of literacy through museums and galleries (in order to raise attainment in Develop Your Teaching with. Museums and educators. Workshops are cross-curricular in approach, and. **Developing Cross Curricular Learning in Museums and Galleries** project for Museum Learning in secondary schools led by the River .. The term museum is used throughout to describe a museum, art gallery or heritage site. developing schools programmes with a curriculum focus. .. Teacher 6 wants to use more cross-curricular opportunities to implement Museum Learning. With. **Developing cross curricular learning in museums and galleries / Sue** Main Venues: Tate Modern and Museum of London Galleries often work within formal education curricula and targets, and this work can be extremely effective, This gave us more time to develop discussion and participate visual art is recognised as valuable inspiration or starting point for cross-curricular learning.

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