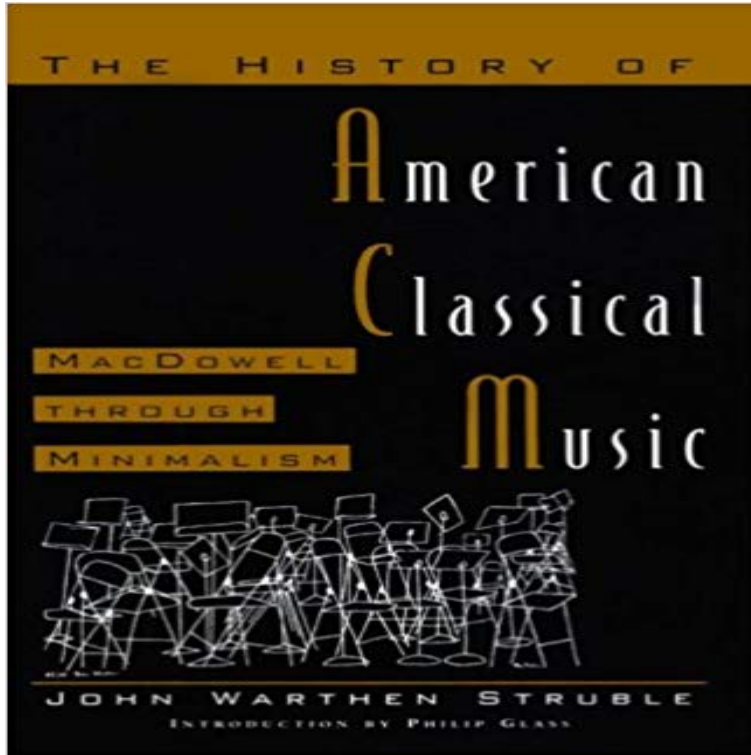


The History of American Classical Music: MacDowell Through Minimalism



American classical music has come a long way in a short time. From the European-style music that was the norm at the end of the 19th century, a body of music has evolved that at the end of the 20th can be termed authentically and distinctively American. The History of American Classical Music takes an in-depth, panoramic look at this amazing variety of music, how it developed and the often fascinating people who composed it. While the emphasis is on the 20th century, author John Warthen Struble goes back to colonial times to examine all the early influences: the hymns of the First New England School; the genteel musical traditions of the East Coast cities during the 18th and 19th centuries, the folk music of Appalachia and the Mississippi Valley imported by Scottish and Irish settlers; the indigenous music of the North American Indians; the African music brought over and adapted by slaves; the balladry, beginning in the 1820s and continuing even today; and the Creole and Gulf Coast music, an amalgam of French, Spanish, African, Cuban, Haitian and American influences. By the 1920s American classical music had reached its most active stage to date. Many conductors and musicians were willing to play it, enough dedicated patrons and promoters were willing to present it and a brilliant group of American composers existed who spoke a language that the public was, on the whole, willing and able to hear, a group that included the likes of Aaron Copland, Virgil Thomson, Roy Harris and George Gershwin. As university music departments expanded in the 1920s and 30s, Americans like Howard Hanson, Roger Sessions and Walter Piston became influential teachers along with many European composers who had fled the Nazis. An entire generation of composers were taught and influenced by these academics, and many of these new

composers produced music that, at worst, antagonized audiences who found it difficult to understand. The author lays the groundwork for the emergence in th

KOSOVA IME Refugjatja kosovare u dëbua me dhunë nga Gjermania për në Beograd tentimi i vrasjes se putinit Rrëfimi për tentimvrasjen e Vladimir Putin merr permasa dhe vemendje globale Pa i dënuar hajnat e mëdhenj s'ka liberlaizim Kësaj shënje të horoskopit do ti buzëqeshë fati këtë muaj Protestuesit serbë futen dhunshëm në ndërtesën ku janë artistët e gazetarët shqiptarë Ja çfarë armatimi i dhuroi Amerika, ushtrisë së Serbisë LAJME Refugjatja kosovare u dëbua me dhunë nga Gjermania për në Beograd Një grua 67 vjeçare nga Kosova është dëbuar në mënyrë mizore nga kampi i refugjatëve ku është duke qëndruar në Gjermani, thuhet ne nje... LAJME Rrëfimi për tentimvrasjen e Vladimir Putin merr permasa dhe vemendje globale tentimi i vrasjes se putinit LAJME Pa i dënuar hajnat e mëdhenj s'ka liberlaizim LAJME Protestuesit serbë futen dhunshëm në ndërtesën ku janë artistët e gazetarët shqiptarë LAJME Ja çfarë armatimi i dhuroi Amerika, ushtrisë së Serbisë MË TË LEXUARAT LAJME Refugjatja kosovare u dëbua me dhunë nga Gjermania për në Beograd 03/06/2017 tentimi i vrasjes se putinit LAJME Rrëfimi për tentimvrasjen e Vladimir Putin merr permasa dhe vemendje globale 03/06/2017 LAJME Pa i dënuar hajnat e mëdhenj s'ka liberlaizim 03/06/2017 FUN Kësaj shënje të horoskopit do ti buzëqeshë fati këtë muaj 02/06/2017 LAJME Protestuesit serbë futen dhunshëm në ndërtesën ku janë artistët e gazetarët shqiptarë 02/06/2017 LAJME Ja çfarë armatimi i dhuroi Amerika, ushtrisë së Serbisë 02/06/2017 LAJME Mustafa: Kur të duam fitojmë 02/06/2017 ka me ju marre malli me u smu LAJME Konjufca për shendetësinë: Ka me ju marrë malli me u smu (video) 02/06/2017 LAJME Qyteti ku Kadri Veseli pësoi fiasko, salla thatë 02/06/2017

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